Stories offer a rich opportunity to talk with children about feelings and about race!

- Prompt children to think about a character’s identities, facial expression, body language, tone of voice, and any problem the character is facing.
- Ask children to find the feelings faces (reverse side) that match the character’s—or their own faces or feelings.
- Invite children to act out a character’s story, facial expression, body language, tone of voice.

**Prompts to promote self- and social-awareness, and engagement:**

- What do you notice about the character’s family and/or home and/or community and/or customs?
  - What is similar to you, or your family/ home/ community/ customs?
  - What is something new to you?
  - Who/ what would you like to learn more about?
  - Are you curious about other characters who are not in the story, or just in it a little bit?

- How do you think _____ [character] is feeling?
  - Why do you think that _____ is feeling that way?
  - Is there anything about the way _____ looks or sounds that is a clue?

- Have you ever felt the way _____ does now?
  - What happened?

- When did _____’s feelings change? What happened?
  - Can you remember a time when you felt like _____ [e.g. scared]
    - but later your feelings changed [e.g. to safe or calm]?
    - Turn to a friend and tell the story.
How are you feeling?

- Frustrated (Frustrado)
- Embarrassed (Avergonzado)
- Sad (Triste)
- Mad (Enojado)
- Nervous (Nervioso)
- Happy (Alegre)
- Proud (Orgulloso)
- Scared (Asustado)
- Loved (Amado / querido)
- Lonely (Solitario)