

Indigenous Artists—Hawaiian Poet, and First Peoples Mixed Media—share how identity informs their art, and how they use art to convey their message to one another and the colonizing world.

Link: [Jamaica Heolimeleikalani Osorio: This Is the Way We Rise | In The Making | American Masters | PBS - YouTube](#) [Nov. 18, 2020 (12 mins)]

Accepted to Sundance 2021, the Filmmaker Ciara Lacy documents the work of poet, activist and academic, Jamaica Heolimeleikalani Osorio. Osorio advocates awareness and justice for Hawaii's native population. The documentary focuses on the Mauna Kea Volcano, on the Big Island, where in 2019 Osorio chained herself to a cattle fence in protest of the construction of a 14th telescope—the most recent of many to be erected without the permission of the Hawaiian people. Ms. Osorio describes how her written and spoken poetry serves as her voice of resistance and power for her native people.

Link: [Indigenous In Plain Sight | Gregg Deal | TEDxBoulder - YouTube](#) [June 26, 2018 (13 mins)]

"The indigenous existence in Western and American culture is narrowly viewed and accepted with little to no input from actual Indigenous people" (YouTube). Gregg Deal, a mixed media artist and Pyramid Lake Paiute Tribe member, reflects upon and informs others of his identity and lived experience perspective. He challenges the listeners to expand their knowledge of First Peoples and how historical representations have distorted and exacerbated ignorance, racism and inequities. Deal's media include paintings, murals, performance art, filmmaking, and spoken word.

Additional Resources:

https://heathercoxrichardson.substack.com/p/december-28-2020?utm_campaign=post&utm_medium=web&utm_source=email

Written by Boston College professor, Heather Cox Richardson, this piece tells the story of December 1890 and the Lakotas in South Dakota, and the tragic and avoidable Wounded Knee Massacre.